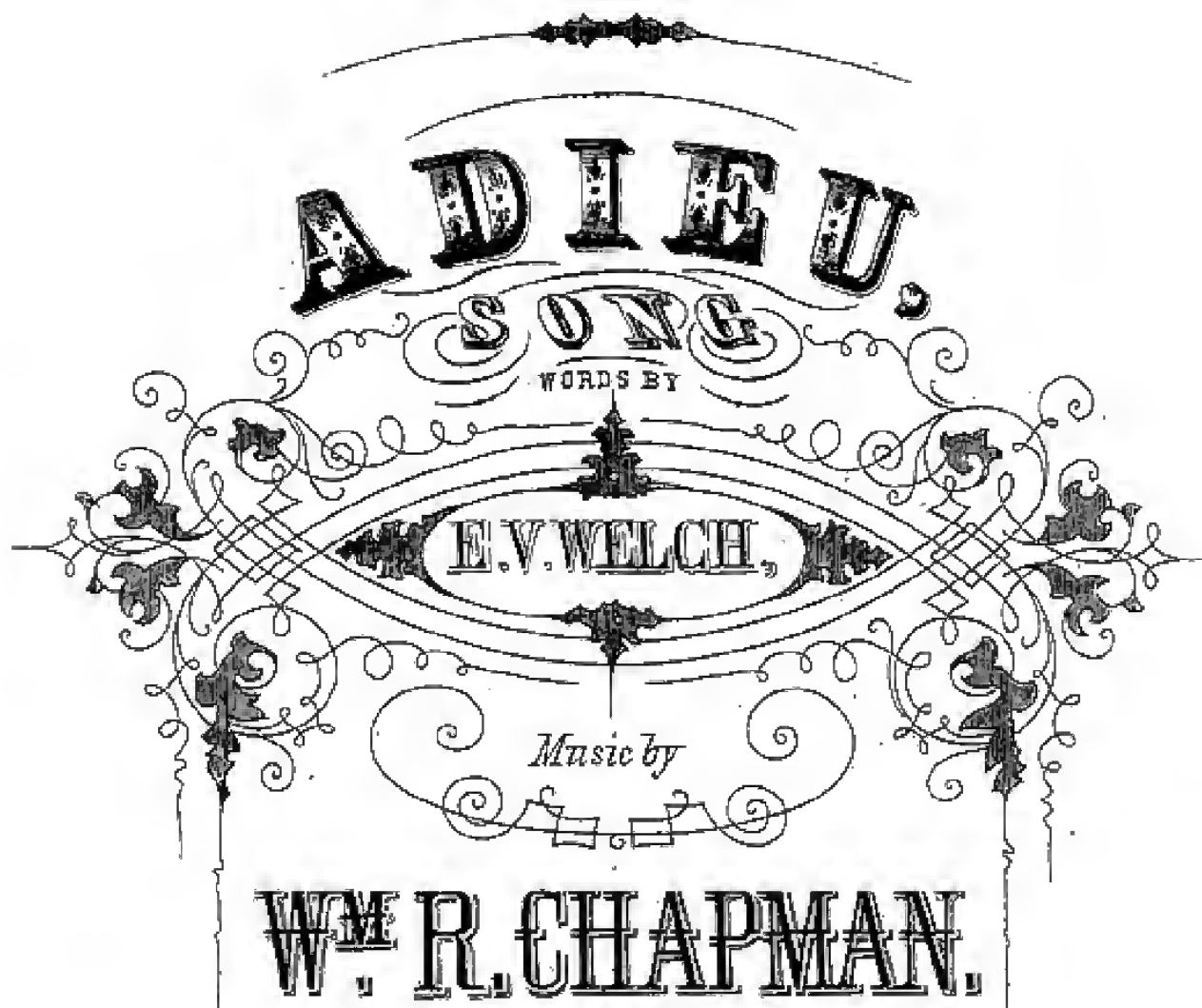


3  
EXACTLY DELIVERED TO THE  
APR 28 1900  
Music Department

TO  
MINNIE G. CHAPMAN.



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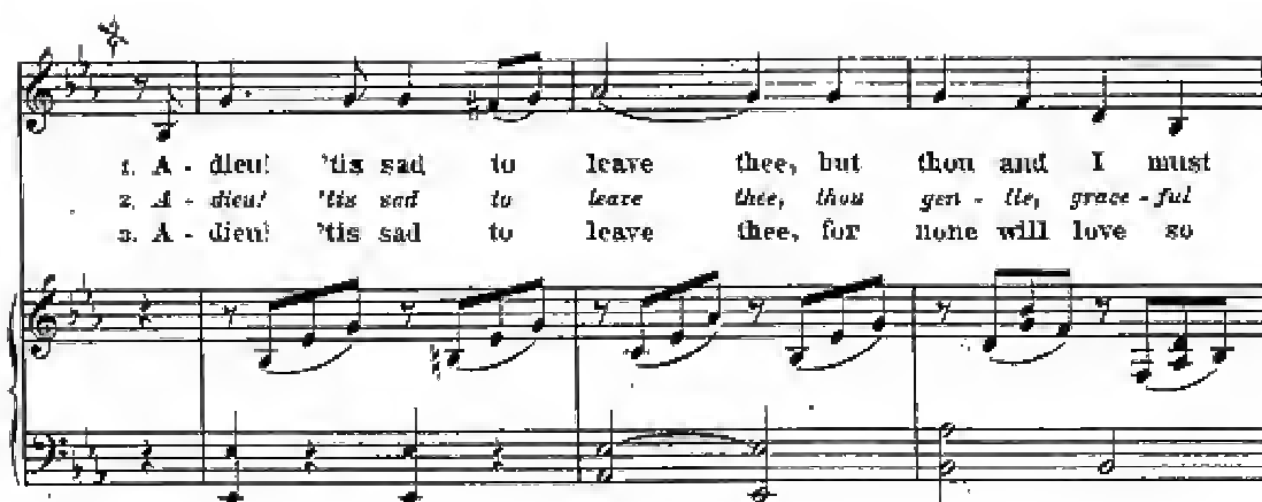
# A D I E U!

Words by C. V. Welch.

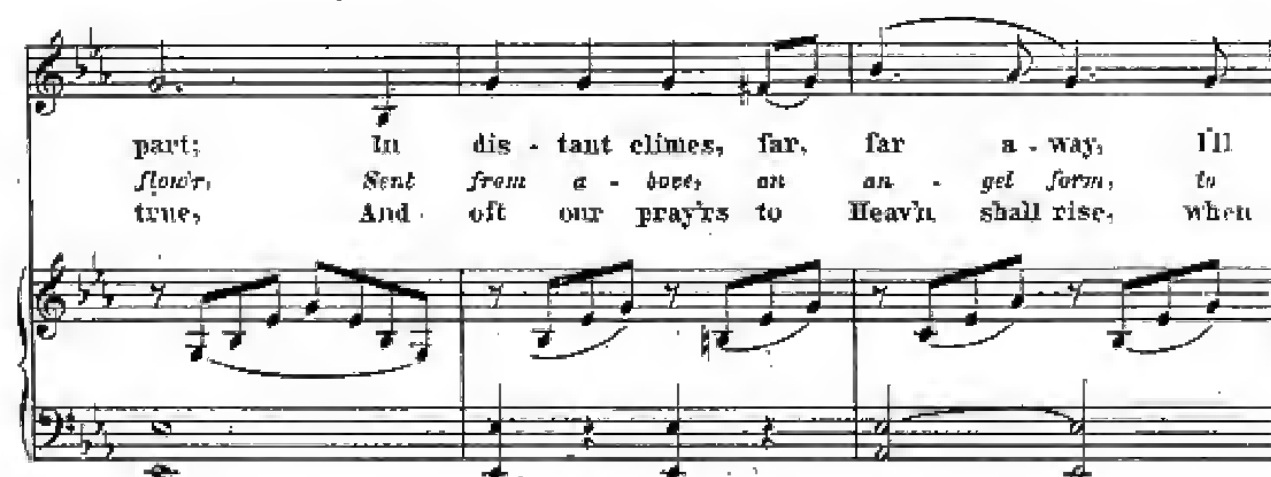
Music by W. R. Chapin.

*Andante moderato.*

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal staff and a piano staff. The piano staff begins with a piano (p) dynamic marking. The second system also has a vocal staff and a piano staff. The piano staff ends with a piano (p) dynamic marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat).



1. A - dieu! 'tis sad to leave thee, but thou and I must  
 2. A - dieu! 'tis sad to leave thee, thou gen - tle, grace - ful  
 3. A - dieu! 'tis sad to leave thee, for none will love so



part; In dis - tant climes, far, far a - way, I'll  
 flow'r, Sent from a - bove, an an - gel form, to  
 true, And oft our pray'rs to Heav'n shall rise, when



hide my breaking heart! For since thou may'st not be my bride, I'll  
 soothe a wea - ry hour; I'll see thee in sweet fan - cy's dream, in  
 falls the eve - ning dew; And gaz - ing on the same pale moon, and

cross the an-gry sea, And when in for-eign lands I pine; my  
 stars be-yond the sea, And flow'rs pure with per-fum'd breath shall  
 on our own bright star, The links of Heav'n shall bind us, though

thoughts shall be of thee, And when in for-eign lands I pine, my  
 speak of thee, to me, And flow'rs pure with per-fum'd breath shall  
 Fate di-vides us far, The links of Heav'n shall bind us, though

thoughts shall be of thee.  
 speak of thee, to me.  
 Fate di-vides us far.

*rit.* *pp* *pp* *L. R.*